

ONLINE Art Workshop October 2023

Materials List and Requirements

3 x fortnightly Saturday Clay Sessions

White Modelling Clay – “White Pottery” or “Clayworks” a fine smooth modelling clay available from Walker’s Ceramics in 10kg pkt	Clay must be sealed properly after use and when stored in a cool place, can be kept soft and elastic for a long time.
Small plastic chopping board	Small so it can be easily rotated. Purchase cheaply from \$2 Shops
Kitchen sponge and dish cloth	For keeping hands cool whilst working and also putting over your work when taking short breaks.
Clay wire-cutters	Improvise with nylon fishing line or old guitar string to cut clay smoothly
A small set of bamboo clay tools.	student quality from \$2 Shops. Optional.
Freezer bags (medium)	For longer term storage of work
A fine mist water spray plastic atomizer	To keep clay moist in progress
Small kitchen Knife	Straight edged /not serrated. It’s for cutting back the surface of the clay in straight planes for the 2 nd session on Light.
A4 Sketch book	For you to keep notes and sketches
Pencils/ Fine liner /rubber	Of your choice for sketching Eg. HB 2B 4B pencils, 0.6 fine liner, kneadable rubber
A simple overhead stand for your mobile camera	Helpful but not absolutely necessary, for me to view your work and give feedback when teaching on line.

Please Note You will be asked to send images of your work “in progress” to me by Thursday noon before the next session, which will give me time to collate them in a power point to share with everyone and give feedback.

Regards,

Sue