

The Spiritual Architecture of the Creative Process – TAA Introductory Course Module 1 Schedule* 3 weekends, 4 evenings, 36 Contact Hours

	Saturday 30 th Oct	Sunday 31 st Oct	Saturday 6 th Nov.	Sunday 7 th Nov.	Saturday 13 th Nov.	Sunday 14 th Nov.
Topics	Anthroposophical Foundations	Cosmology Past, Present, Future	The 7-fold Plant cycle	The Mystery of the Winter Phase	The Human Creative Process	Final Recap Future directions
<u>Session 1</u> 10 – 11.15	<ul style="list-style-type: none"> Materialism, Monism and Dualism Ideas, Archetypes & Intuitive perception 	<ul style="list-style-type: none"> Our Cosmic Past and Present As Above – So Below The Creative Process 	<ul style="list-style-type: none"> How many Stages of plant growth? Macro-Microcosm As Above - So Below 	<ul style="list-style-type: none"> The secret of spiritual fertilization The IN- and OUT-breath of Brahma 	<ul style="list-style-type: none"> The human creative process. Where do we start? 12 steps - 4 seasons 	<ul style="list-style-type: none"> Creative Process, Language of Form, Human Being TAA Higher Purpose
Break	11.15 – 11.45 am 30 minute Morning Break					
<u>Session 2</u> 11.45 -1.00	<ul style="list-style-type: none"> Elements and Archetypes The 4 Universal Archetypes 	<ul style="list-style-type: none"> Our cosmic future Spiritual Hierarchies, the Human Hierarchy 	<ul style="list-style-type: none"> Discussion groups Q & A 	<ul style="list-style-type: none"> The 12-fold plant cycle The 12-fold cosmic cycle 	<ul style="list-style-type: none"> The human 12-fold creative process Manifestation vs. Transformation 	Artistic work finishing off
Lunch	1.00 – 2.30 pm 90 Minute Lunch Break					
<u>Session 3</u> 2.30 – 3.45	Development of the archetypal stages of plant growth with reference to the Creative Process Drawing and Clay modelling exercises					Artistic work finishing off
Break	3.45 – 4.15 pm 30 Minute Afternoon Break					
<u>Session 4</u> 4.15 – 5.30	Development of the archetypal stages of plant growth with reference to the Creative Process Drawing and Clay modelling exercises					Plenum

* Please note: The above topics and times are subject to vary in response to discussions and questions

Evenings:

Lecture: <i>What is Transformative Art & Architecture?</i> Free public lecture, compulsory course introduction for participants	Thursday 28th Oct	7.30 – 9.00 pm
Two parts: 1) Q & A with Johannes and 2) submitted Art work review with Sue	Thursday 4th Nov.	7.30 – 9.00 pm*
Two parts: 1) Q & A with Johannes and 2) submitted Art work review with Sue	Thursday 11th Nov	7.30 – 9.00 pm*
Two parts: 1) Q & A with Johannes and 2) submitted Art work review with Sue	Thursday 18th Nov	7.30 – 9.00 pm*
* finishing times may vary between 9.00 pm and 9.30 pm, pending on questions and art work to be discussed		