

## TAA Materials List (October 2021)

Welcome All!

Here is the basic materials list, which will cover this and all TAA modules.

### Drawing

- **A3 Visual Arts Diary** 110gms sketch book *smooth grain* (\$2 Shop)
- **Drawing pencils:** A selection of good quality graphite: 2B, 4B, 6B
- **Black fine liner** (or drawing pen) 0.5 or 0.6
- **“Willow Charcoal”** small packet of fine grain, not coarse
- **Artists soft kneadable rubber** (a hard white eraser is not suitable)
- **Pencil sharpener** (barrel)

### Clay Modelling

Your clay selection is very important so do take heed of the brand and its characteristics. I will use *Walkers Ceramics* as the standard to go by, but other brands are equally good for our purposes, if their characteristics are the same. All clay models can be fired providing the clay technique is followed carefully and you can organize someone to do it. Unfired, they can have their own charm when burnished. I will discuss this with you in class.

**Please Note: It is important to order your clay ASAP, to avoid disappointment or delays in delivery due to lockdowns. If you order online from Walkers Ceramics or similar clay outlet in your State, ring first to confirm availability and delivery time. Otherwise better to purchase direct from your nearest clay outlet if possible.**

Buy **1 x 10kg block of WHITE POTTERY Clay** which a smooth, *plastic (elastic) clay for modelling*. It should have no “grog” (texture) therefore hand-building clay is too heavy and porcelain clay too fine; not “elastic” enough.

**OR**

if you prefer a colored clay body: **1 x 10 kg block of SCHOOL TERRACOTTA Clay**, which is a smooth red brown “plastic body, that doesn’t dry out quickly.

Clay stores very well if kept in cool conditions and sealed properly, so order 3-4 blocks to save on delivery costs if you envisage doing more workshops in the future. In addition you will need:

- Several small plastic chopping boards (from your nearest \$2 shop)
- A selection of clay tools (\$2 Shop tools are quite adequate and cheap)
- Kitchen sponges x 3 (approx.)
- “Cutting wire” to slice the clay. Knives are not very effective. Make your own with a length of fishing wire or an old guitar string.
- Plastic freezer bags x 10 (medium-large size)
- “Banding wheel”(optional) from *Walkers Ceramic* (Code HA 10S) \$55 which is a rough guide what to pay. It is an affordable turntable and excellent for clay modeling.
- Rubber and metal kidney (optional) available from clay outlets for finishing off.

Any questions, feel free to call or text me

Sue Schuster

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## **Technical Points**

We have run many seminars online and have learnt to appreciate the value of appropriate equipment. For relatively small amounts of money you can substantially improve your online seminar experience. This is particularly important for the interactive afternoon sessions. Therefore.....

### **Please Note:**

1. The speed of your internet connection will have a big impact on the quality of your experience. If at all possible, we recommend that instead of using the WiFi option, you connect your computer **directly via an Ethernet cable to your router.**
2. For the **Art sessions**, it works much better if you have a second camera (such as a **webcam** or **mobile phone**) mounted on a stand above your work area, so that your work can be displayed on the computer screen for Sue to see and comment on. This is more preferable than holding up your drawing or sculpture to the computer camera. If you use a webcam, it plugs into the USB socket on your computer and will be recognized once you open zoom. If using the mobile phone, it works wirelessly and might be a touch more complicated to set up.
3. **Mobile Phone Flexible 360° Clip Mount Stand Holder Bed Desktop Bracket Clamps** (below left) are available on eBay for under AUD\$20.
4. Another option are **Desk Mount Suspension Boom Scissor Arm Stand+ Phone Holders** (below right) which are similar in price.



If you have any questions, email or give me a call,

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